

# Conor Hilton

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## Education

- English, MA. Brigham Young University, Provo, UT Dec. 2018
- Thesis: “Spirituality as Dialectic and the Affect of Wonder: Novelistic Theology and the Postsecular in James Hogg’s *Justified Sinner*”
- English, BA. Brigham Young University, Provo, UT Apr. 2016
- Distinctions: University Honors.
- Honors Thesis: “Extra! Extra! Read All About It!: Newspapers as Bakhtinian Chronotope in *The Mysteries of London* and Sherlock Holmes”

## Honors and Awards

- Second Place *Criterion* Graduate Essay Winner, Brigham Young University Apr. 2018
- Heritage Scholarship, Brigham Young University (full tuition, four years) Aug. 2009-Dec. 2015
- College of Humanities International Internship Stipend Award, Brigham Young University Apr. 2015
- College of Humanities Washington Seminar Stipend Award, Brigham Young University Apr. 2014
- National Merit Scholarship: Battelle Energy Alliance Aug. 2009

## Publications/Presentations

- “A Phantasmagoric Fairy Tale: “Zerinda” and the Doubling of Wonder.” *Criterion: A Journal of Literary Criticism*, vol. 10, no. 2 (2017), pg. 13-22 Dec. 2017
- “Confessions as Miscellany: Postsecular Unities of Romanticism.” International Conference on Romanticism, El Paso, TX Oct. 2017
- “Detective as Vindicated Voyeur: Hitchcock’s *Rear Window* and Poe’s “The Purloined Letter.”” Rocky Mountain Modern Language Association Conference, Spokane, WA Oct. 2017
- “Phantasmagoria as Romantic Miscellany: Capturing Romanticism’s Polyvocality.” International Conference on Romanticism, Colorado Springs, CO Oct. 2016

- “Newspapers as Bakhtinian Chronotope in The Mysteries of London and Sherlock Holmes.” Rocky Mountain Modern Language Association Conference, Salt Lake City, UT Mar. 2016
- “Extra! Extra! Read All About It!: Newspapers as Bakhtinian Chronotope in The Mysteries of London and Sherlock Holmes.” Honors Thesis, Brigham Young University, Provo, UT Mar. 2016
- “Sherlock Holmes as Adaptation of The Mysteries of London.” Brigham Young University English Symposium, Provo, UT Mar. 2016
- “It's Not All About Saint Nicholas: *The Castle of Otranto* as a Christmas Ghost Story.” Paper accepted for the Rocky Mountain Modern Language Association Conference, Santa Fe, NM Oct. 2015
- “*The Castle of Otranto* within the Christmas Ghost Story Tradition.” Paper presented at BYU English Symposium, Provo, UT March 2015
- “The Rebellious Narrator: An Analysis of Narratorial Treachery in Henry James' *Washington Square*.” Paper presented at Image of the Rebel: Society for the Interdisciplinary Study of Social Imagery Conference, Colorado Springs, CO March 2015
- “”So it Goes:” Incongruity Theory and Black Humor in *Slaughterhouse-Five*.” Paper presented at Far West Regional Pop Culture and American Culture Association Conference, Las Vegas, NV Feb. 2015
- “The Treacherous Narrator of Henry James' *Washington Square*.” Paper presented at Utah Conference for Undergraduate Research, St. George, UT Feb. 2015
- “Sherlock Holmes: First Superhero?” *The Image of the Hero III: Proceedings of the 2014 Conference of the Society for the Interdisciplinary Study of Social Imagery* Aug. 2014
- “Sherlock Holmes: Superhero.” Paper presented at BYU English Symposium, Provo, UT March 2014
- “Sherlock Holmes: First Superhero?” Paper presented at Society for the Interdisciplinary Study of Social Imagery Conference, Colorado Springs, CO March 2014

## Teaching Experience

- Graduate Instructor, WRTG 150 (Writing and Rhetoric), Brigham Young University Aug. 2016-Present

- Graduate Instructor/Mentee, ENGL 300R (English literature in a cultural setting), Brigham Young University (London, UK) June 2017-Aug. 2017
- Classroom Writing Assistant, ENGL 292 (British Literary History Survey), Brigham Young University Aug. 2015-Apr. 2016
- Writing Fellow, GEOL 100 (Dinosaurs), POLI 353 (China: Government and Politics), IHUM 201 (Western Humanities I), Brigham Young University Aug. 2013-Aug. 2015
- Teaching Assistant, ENGL 195 (Academic and Career Prep for English Majors), Brigham Young University Aug.-Dec. 2014

**Professional Development**

- Associate Coordinator, Writing Fellows, Brigham Young University, Provo, UT Aug. 2016-Apr. 2018
- Research Assistant, History of household objects and relation to horror films, Brigham Young University, Provo, UT Oct. 2016-Dec. 2016
- Research Assistant, Dorothy Wordsworth’s Electronic Guide to the Lake District project, Wordsworth Trust, Grasmere, England May 2015-Aug. 2016
- Research Assistant, nineteenth century women’s poetry in Woman’s Exponent, Brigham Young University, Provo, UT Sept. 2015-Aug. 2016
- Primary copy editor, *The Ages of the Incredible Hulk: Essays on the Green Goliath in Changing Times*, Ed. Joseph J. Darowski. Brigham Young University, Provo, UT Sept. 2015-Oct. 2015
- Intern, Wordsworth Trust, Grasmere, England May-Aug. 2015
- Editor/Writer, *Stance: Studies on the Family*. BYU Family Studies Student Journal, Provo, UT Sept.-April 2015
- Writer, *Student Review*. Independent student journal, Provo, UT Sept. 2012-Sept. 2015
- Intern, U.S. Senate, Sen. Harry Reid, Washington, DC May 2014-Aug. 2014
- Associate Editor (newsletters, web content), Alliance Health Networks, Inc. Salt Lake City, UT Nov. 2013-April 2014
- Editor-in-Chief, *Student Review*. Independent student journal, Provo, UT Feb.-Dec. 2013
- Editor/Writer (longer form content), Brainflash, Inc. A career education and discovery company, Salt Lake City, UT May-Aug. 2013

**Interests**

- British Literature (nineteenth century)
- Postsecularism
- Spirituality
- Gothic
- Pop Culture
- Adaptation theory